

1916

# Roses of Picardy

Haydn Wood

Fred E. Weatherly

Follow this and additional works at: <http://digitalcommons.ithaca.edu/sheetmusic>

 Part of the [Music Commons](#)

---

## Recommended Citation

Wood, Haydn and Weatherly, Fred E., "Roses of Picardy" (1916). *Sheet Music Collection*. 113.  
<http://digitalcommons.ithaca.edu/sheetmusic/113>

This Book is brought to you for free and open access by the Library at Digital Commons @ IC. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Digital Commons @ IC.

HERBERT C. MUELLER  
542 Park Ave C 3  
Kansas City Mo

# SONG

MUSIC BY

# HAYDN WOOD

ALSO PUBLISHED AS		
VOCAL DUET ( FOR CONTRALTO AND BARITONE ) .....		75
" " " ( FOR SOPRANO AND TENOR ) .....		75
FEMALE OCTAVO.....( QUARTETTE FOR S.S.A. ) .....		15
MIXED OCTAVO.....( QUARTETTE FOR S.A.T.B. ) .....		15
MALE OCTAVO.....( QUARTETTE FOR T.T.B.B. ) .....		15
PIANOFORTE SOLO.....		60
SOLIN AND PIANO.....		60
SONG-FRENCH VERSION B).....		60
WALTZ- PIANO SOLO.....		60
SONG ORCHESTRATIONS, B), C & D.....		50
WALTZ " ARRANGEMENT.....		50
FOX-TROT " ARRANGEMENT.....		50
BAND SONG ARRANGEMENT.....		50

EXCEPTING CANADA AND FOREIGN COUNTRIES

& CO. INC.  
 RKO BUILDING  
 ROCKEFELLER  
 CENTER · N.Y.C.

## CHAPPELL

MADE IN U.S.A. • E.C.O. LTD. • LONDON

~~HERBERT C MUELLER~~  
~~2222 Duncan St~~  
~~St Joseph Mo~~

LOW  
MEDIUM  
HIGH



# ROSES OF PICARDY

## Song

Words by  
FRED. E. WEATHERLY  
Ukulele arr. by MAY SINGHI BREEN

Tune Ukulele  
G C E A

Music by  
HAYDN WOOD

**Brightly** (Almost two beats in a bar.)

VOICE.

PIANO.

The musical score is written for voice and piano. The voice part is in a single line with a treble clef and a common time signature. The piano part is in a grand staff (treble and bass clefs) with a common time signature. The tempo/mood is indicated as 'Brightly' with the instruction '(Almost two beats in a bar.)'. The piano part includes dynamic markings such as 'mp' (mezzo-piano) and 'con Ped.' (con pedale). Chord diagrams for ukulele are provided above the voice line, with letters indicating the chord names: \*Ami., B7, Ddim., Ami., Fmi., C, F, Gaug.5, C, and E7. The lyrics are: 'She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is'.

\* Letters over UKE diagrams are names of chords.  
adaptable to Banjo or Guitar in original key.  
Symbols for Guitar arr. by S. M. Zoltai

Copyright, 1916, by Chappell & Co Ltd.

ALL RIGHTS RESERVED  
Including Public Performance for Profit



Ami. B7 Ddim. Ami. F#7 with C Emi. E mi. add C# B7 3

watch - ing and long - ing and wait - ing Where the long white road - way

*colla voce*

lies. And a song stirs in the si - lence, As the

B7 C#mi. Dmi. G7

wind in the boughs a - bove, She lis - tens and starts and

*p poco meno mosso*

Ami. Eb7 G A7 D7 G7

trem - bles, 'Tis the first lit - tle song of love:-

*poco rit.*

*poco rit.*



*pp* *Slowly*

“Ro - ses are shin - ing in Pi - car - dy in the hush of the sil - ver

*Slowly.*

*pp*

dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's

*mf*

nev - er a rose like you! And the ro - ses will die with the

*p*

sum - mer - time, and our roads may be far — a - part, But there's

*cresc.*

*cresc.*

Chord diagrams: G7, C, Ami., Dmi., G7, Gaug. 5, C, E7 with Bb, A7, Dmi., D7, G7, Gaug. 5, C, E7.



*poco largamente*

one rose that dies not in Pi-car-dy! 'tis the rose that I keep in my

*f poco larg.*

*rit.*

heart!"

**Tempo primo**

*mp*

And the

years fly on for ev - er, Till the sha-dows veil their skies, But he

loves to hold her lit-tle hands, And look in her sea-blue eyes. And she

*colla voce*



6

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line, a piano accompaniment line, and a guitar chord line. The lyrics are: "sees the road by the pop - lars, Where they met in the by - gone years, For the first lit - tle song of the ro - ses Is the last lit - tle song she hears: - 'Ro - ses are shin' - ing in Pi - car - dy in the hush of the sil - ver dew,". The score includes various musical notations such as notes, rests, and dynamic markings. The guitar chords are: B7, Edim., B7, C#mi., C#mi.7, Dmi.7, G7, Ami., Eb7, G7, A7, D7, G7, G7, G7, G7, C, Ami., Dmi., G7, Gaug.5, C, and E7 with Bb.

sees the road by the pop - lars, Where they met in the by - gone

years, For the first lit - tle song of the ro - ses Is the

last lit - tle song she hears: - "Ro - ses are shin' - ing in

Pi - car - dy in the hush of the sil - ver dew,



*mf*   

Ro - ses are flow'r - ing in Pi-car-dy, but there's nev - er a rose like

*mf*

you! And the ro - ses will die with the sum-mer-time, and our

*p*    

*p*

roads may be far — a - part, But there's one rose that dies not in

     *f* *poco largamente* 

*cresc.* *f poco larg.*

*rit.*  *ff* *atempo*   

Pi-car-dyl 'tis the rose that I keep in my heart!"

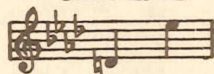
*rit.* *colla voce* *ff atempo*

*Red.*   

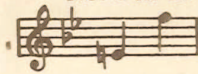


ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

No. 1 in A $\flat$



No. 2 in B $\flat$



No. 3 in C



# IN THE GARDEN OF TO-MORROW

Words by  
GEO. GRAFFE Jr.

## Song

Music by  
JESSIE L. DEPPEN

### REFRAIN

In the garden of to mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sunshine th - e re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

### REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

Copyright 1924 by Chappell & Co. Ltd.

CHAPPELL & CO. INC., RKO Building, Rockefeller Center, New York, N. Y.